

CONCORDIA UNIVERSITY

Minutes of Fine Arts Faculty Council
Friday, April 2, 1982

Present: Chairman T. Emery; L. Hamel; A. Stonyer; S. Hudson; B. Wainwright;
D. Andrus; J. Belisle; G. Gross, M. Falsetto; N. Wagner; K. Lipke;
E. Langley; I. Sendek; A. Tully; B. Lagacé; S. Friedland; A. Crossman;
J. Cazalet; A. Adams; C. Ellison, K. Tweedie; J. Locke

Absent with apologies: D. Pariser; J. Fox

1. Approval of the minutes of the meeting of March 5, 1982

*Motion: (Gross, Friedland) "that Council approve the adoption of the minutes of the meeting of March 5, 1982"

CARRIED

2. Chairman's Remarks

The Government of Quebec's indexing formula rules have changed. It now wishes to emphasize accessibility to University for Cegep students. Therefore, the indexing of 75% as an average grant per capita of new students should help toward an increase in Government funds granted to Concordia University.

3. Call for Nominations

A call for nominations and elections were held for the following Committees;

Academic Review Board

Asst Dean Gerry Gross was elected to serve on this Committee.

Committee on Competence in Written Expression

Asst. Prof. Catherine Mackenzie was elected to serve on this Committee.

Board of Governors

Nominations were called with elections to be held at a later date.

4. Curriculum Report #24

Asst. Dean Gross introduced Report No. 24 to Council outlining that it contained a proposal for a Major in Photography, a Minor in Film Studies and a proposed program in Design to replace the present Major and Specialization in Design.

*Motion: (Gross, Lipke) "moved that Council table the proposal for a Major in Photography"

CARRIED

*Motion: (Gross, Hudson) "moved that Council adopt the Design proposal in principle"

CARRIED

Dean Gross explained that the proposals in Film Studies, Photography and Design would be brought back to Council for ratification at its meeting scheduled for April 20th.