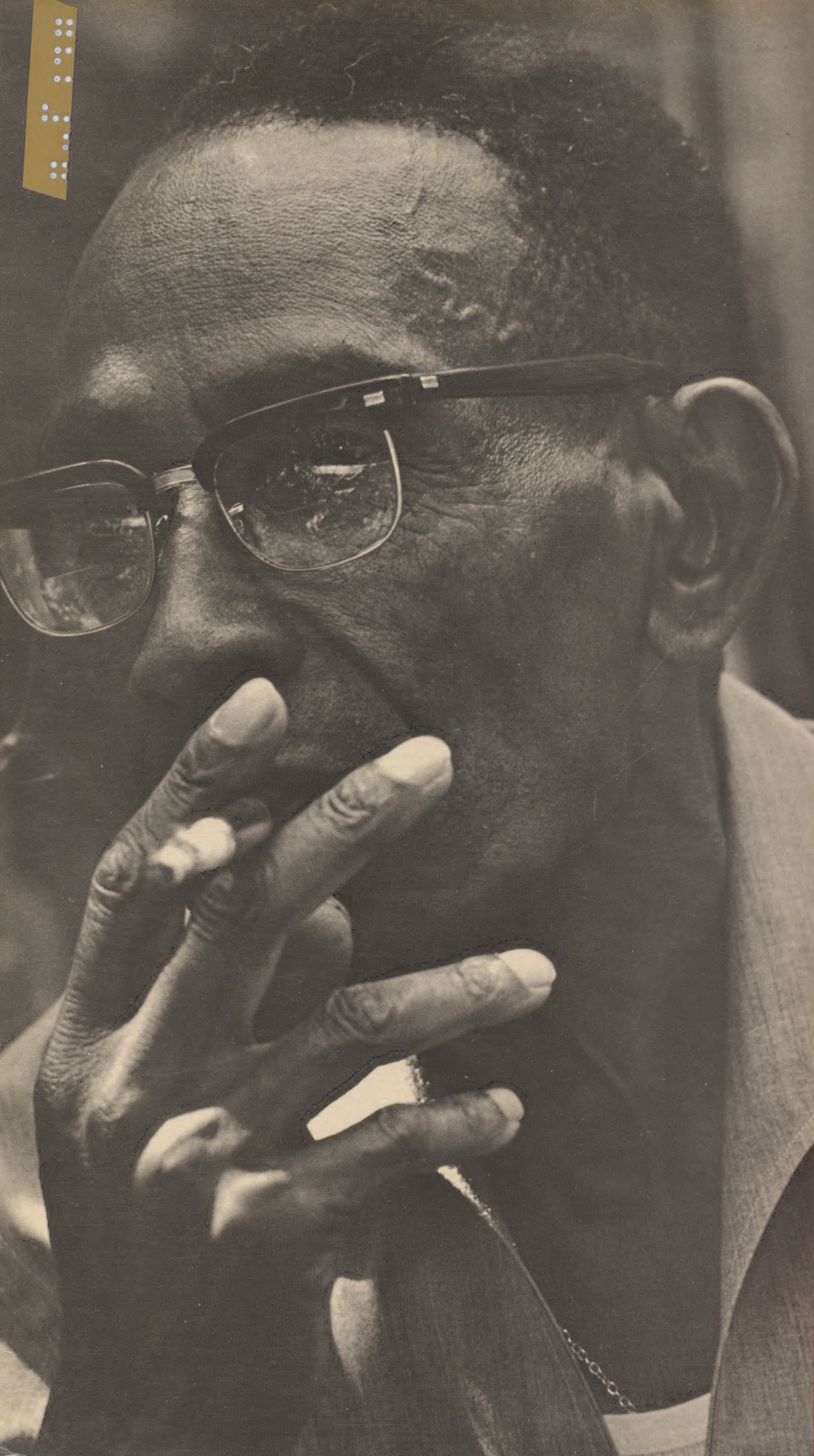




GHB-37

*George Lewis*

**FOR  
DANCERS  
ONLY**





# FOR DANCERS ONLY

GHB-37

## George Lewis and His Jazz Band

Ciribiribin

Coquette

South Of The Border

Breeze

Mahogany Hall Stomp

On The Bayou

Yellow Dog Blues

The Glory Of Love

In The Evening

Smile, Darn Ya, Smile

### NOTES BY GEORGE H. BUCK, JR.

Roll back the rugs . . . put on your dancing shoes, 'cause it's time for dancing and here's the music for your dancing pleasure . . . good, smooth dance music . . . but dance music with a BIG DIFFERENCE. This is not the big, well orchestrated but artistically dull dance music; this is the best dance music in the world . . . New Orleans jazz. This is George Lewis, one of the giants in the history of jazz, leading a crack, well disciplined group in the best New Orleans tradition. The music is smooth, easy to dance to, and also exciting for just plain listening.

Over the years the jazz world has accepted New Orleans jazz as only an art form to be listened to, either in concert halls or in specialized jazz clubs. The truth of the matter is that in the beginning New Orleans Jazz was primarily used for dancing (even in the funerals there was dancing in the streets on the way back). New Orleans jazz was great music to dance to and still is today. Unfortunately, the mass public's dancing tastes changed and they have adopted either the more wilder and frantic forms of dancing or watered down commercial treatments. As a result, New Orleans jazz lost out as a vital form of dance music. This does not alter the fact that New Orleans jazz is still the finest and most exciting form of dance music.

George Lewis has spanned the entire transition of New Orleans jazz

CUFF BILLETT	Trumpet
PETE DYER	Trombone
GEORGE LEWIS	Clarinet
GRAHAM PATERSON	Piano
JOHN COLES	Banjo
TERRY KNIGHT	Bass
BARRY MARTYN	Drums



from a folk art to a fine art. Lewis and the other great pioneers of jazz know New Orleans jazz well as purely dance music, for they spent most of their early careers playing solely for dancing. They never thought of the music as anything more than dance music for its own entertainment value. Little did they or those who attended those early rough dances in the halls of New Orleans ever dream the artistic stature this music would later achieve. In fact, most of the pioneers of New Orleans jazz are only now beginning to realize a faint glimmer of the importance of their cultural contribution to the world of art.

New Orleans jazz for dancing is not foreign (no pun intended) to the other jazzmen in this George Lewis band. Even without the influence of the "trad fad," the young people of Great Britain spent their weekends in smokey cellar clubs dancing to the music of these men and other more regional bands playing jazz for dancing in the New Orleans tradition. So all of these men have played their share of jazz for dancing.

So roll back the rugs, turn up your hi-fi system and let this great dance music pour out. It's smooth, designed to please everybody, and after you have been well weaned on this you'll reach for "THE LEGENDS LIVE SERIES," where the music is rough and low-down, recorded in the actual dance halls of New Orleans. In any event . . . HAVE FUN, FOR THIS IS GOOD TIME MUSIC WITH ONLY A TOUCH OF THE BLUES.

George Lewis is one of the most important figures in the all-time history of jazz. If you are like most connoisseurs of New Orleans jazz and collect all of George Lewis recorded performances then you'll want a copy of the complete Jazzology and GHB catalogue of New Orleans jazz. The Jazzology — GHB catalogue contains more George Lewis than any other record company in history. His work has been extensively documented by GHB Records and also on Jazzology in the Legends Live series. Just send us your name and address for a free complete copy of the world's largest treasury of recorded authentic jazz music.

George H. Buck, Jr.

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*G.H.B.*

Records — P. O. Box 748 — Columbia, South Carolina, U. S. A.

*Fine Performances of Authentic Jazz*





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12-BLP-73

GHB-37

**GEORGE LEWIS  
FOR DANCERS ONLY**

1. Ciribiribin
2. Coquette
3. South of The Border  
Cuff Billett - Vocal
4. Breeze
5. Mahogany Hall Stomp

LONG PLAYING 33 1/2 MICROGROOVE RECORDING - G. H. B. RECORDS - PARK RIDGE, N. J.



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